

From the full length play:

The Phantom of the Opera

Adapted from Gaston Leroux By Tracy Wells

PHANTOM, a disfigured man who's spent most of his life living in the catacombs under the Paris Opera House; here, he tries to rationalize his actions to his love, Christine

PHANTOM

I only did what I had to do! Those imbeciles would never have appreciated my true greatness and let me live and work amongst the rest of you above in the theater. So I had to make my home down here in the cellars, amongst the dirt, and the darkness, and the despair. And even still, they wanted to remove me from my home. So when they would come down here, I would do what any man does, and defend his home. Sometimes that might even mean that the intruder would have to die. I am no different from any other man.

I was only doing what I needed to do to ensure that the woman I loved could live out her dream as the Prima Donna of the Paris Opera House. Again, I only did what any man would do in the name of love.

You yourself pulled away from me at the slightest touch of my hand. People have always been afraid of me, because of the way I look.

If you saw what I looked like, you would run away and never return.

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