From the full length play: The Legend of Sleepy Hollow Adapted from Washington Irving by Tracy Wells

KATRINA VAN TASSEL, beautiful and wealthy young woman who loves schoolmaster Ichabod Crane but is tied to the town of Sleepy Hollow and her investigation of The Headless Horseman.

AT RISE: Ichabod tells Katrina he wants to leave Sleepy Hollow and urges Katrina

to come with him.

KATRINA

I told Brom I didn't want to be with him because he wants the kind of wife who does nothing *but* cook and clean. But you've always seen me as much more than that. You know who I really am inside and you love me for it...or at least...I think you do. And I love you too. But I have a life here, Ichabod. My work is here. The disappearances. Iris! I can't just leave all of that behind.

(ICHABOD walks away. KATRINA calls out)

Ichabod!

(watches as ICHABOD exits, then turns to face audience)

He doesn't understand. How can he? He's not from here. He's not bound to this place like the rest of us...tied to the earth like the roots of the trees that surround the town of Sleepy Hollow. He hasn't spent a lifetime living among the spirits that call to us in the night...hasn't mourned those we've lost and long to see again, on this plane of existence or another. I love Ichabod. I really do. But if I give up all that I've worked for...all that I am simply because he asks me too, then I might as well stay here and marry Brom. Because either way I lose a part of myself. Sleepy Hollow is a part of me. It always has been and forever will be. I won't rest until I've found out what happened to Iris and the rest of them. I cannot. I will not!

(darkly)

May their spirits haunt me if I ever do.

To read the rest of this play, email tracywellsplaywright@gmail.com